

Robert Kaplowitz – Sound Designs and Compositions

3410 BRANDYWINE ST, PHILADELPHIA PA 19104, USA | (917) 541-7942

SELECTED SOUND DESIGNS FOR LIVE THEATER

Production	Author(s)	Venue(s)	Director
Fela! (Tony Award)	Fela Kuti (music), Jim Lewis & Bill T. Jones (words)	Eugene O'Neill (Broadway), National Theatre London, Tours	Bill T. Jones
We Shall Not Be Moved	Daniel Bernard Roumain & Marc Bamuthi Joseph	Opera Philadelphia at the Wilma and Apollo Theaters	Bill T. Jones
Cost of Living	Martina Majok	Manhattan Theater Club Stage 1	Jo Bonney
Hadestown	Anais Mitchell	New York Theater Workshop	Rachel Chavkin
Belleville*	Amy Herzog	Yale Rep, NYTW	Anne Kauffman
Stunning*	David Adjmi	Lincoln Center (LCT3@the Duke)	Anne Kauffman
stop. reset.*	Regina Taylor	Pershing Square Signature Theater	Regina Taylor
My Children, My Africa!	Athol Fugard	Pershing Square Signature Theater	Ruben Santiago-Hudson
Skeleton Crew*	Dominique Morriseau	Atlantic Theatre Company	Ruben Santiago-Hudson
The Poor Itch*	John Beluso	NYSF Public Theater	Lisa Peterson
Hapless Hooligan	Art Spiegelman	Pilobolus (touring rep)	Michael Tracy
Tales From Hollywood	Christopher Hampton	The Guthrie Theater	Ethan McSweeney
I Promised Myself to Live Faster*	Gregory Moss	Pig Iron / ATL Humana Festival	Daniel Rothenberg
County Of Kings*	Lemon Andersen	The Public Theatre, Int'l Tours	Elise Thoron
Superior Donuts*	Tracy Letts	Arden Theatre Company	Ed Sobel
An Almost Holy Picture	Heather MacDonald	Roundabout: American Airlines	Michael Mayer
Carmen – An Afro-Cuban Jazz Musical	Bizet & O'Farrill (music); Machado & Kaufman (words)	Olney Theater Center	Moises Kaufman
Pumpgirl*	Abbie Spallin	Manhattan Theatre Club Stage II	Carolyn Cantor
suburbia	Eric Bogosian	Second Stage	Jo Bonney
Reasons To Be Happy	Neil LaBute	MCC / Lucille Lortel	Neil LaBute
Wrecks	Neil LaBute	The Public	Neil LaBute
The Internationalist *	Anne Washburn	Vineyard Theatre	Ken Rus Schmall
Wig Out!	Tarell Alvin McCraney	Vineyard Theatre	Tina Landau
Red Eye to Havre De Grace	Thaddeus Phillips	Live Arts, NYTW, Emerson, etc.	Thaddeus Phillips
Ernest Shakleton Loves Me	GrooveLily & Jo DiPietro	Phi Q Theatricals at the Tony	Lisa Peterson
School of the Americas	José Rivera	The Public & LAByrinth co-pro	Mark Wing-Davey
The How and the Why	Sarah Treem	McCarter Theater	Emily Mann
The Body of an American*	Dan O'Brien	The Wilma Theatre	Michael-John Garces
Wild With Happy*	Colman Domingo	Baltimore Centerstage	Jeremy Cohen
Burn This	Lanford Wilson	Signature / Union Square Theater	James Houghton
The Road Home*	Marc Wolf	Geva & Huntington Theatres	David Schweizer
A Small Fire	Adam Bock	Playwrights Horizons	Trip Cullman
The Thugs	Adam Bock	Soho Rep	Anne Kauffman
The Word*	Brian Osborne	National Tour	Whit MacLaughlin
The Story*	Tracy Scott Wilson	The Public & Long Wharf	Loretta Greco

*Composition and Design

SIGNIFICANT AWARDS:

Tony Award

Best Sound Design of a Musical, 2010, for *Fela!*

OBIE Award

Sustained Excellence in Sound Design, 2006-2007 Season

RECENT PEDAGOGY:

Faculty; Lecturer in Sound Design

Princeton University (current)

Creator & Leader, Sound Design Masterclass

Kennedy Center ACTF, '03-'16

MUSEUM INSTALLATIONS:

Lapidarium: 360° for Prague Quadrennial

Prague, CZ. A reimagining of a 120 year old exhibit in sound and light

Freedom Rising, National Constitution Center

Philadelphia, US. Live sound design for Donna Lawrence's installation

Launchpad of the American Theater,

NYC and Connecticut, US: Soundscape for a multi-venue installation

Lincoln Center Library & Farnsworth Museum

celebrating the 50 year history of the O'Neill Playwrights Center

RESIDENCIES:

Eugene O'Neill Playwrights Conference

Sound Designer 2000-2004

Sundance Theater Lab

White Oak 2007, Utah 2007, Baryshnikov Center NY 2012

PlayPenn New Play Festival

Sound Designer 2009-2014