

Rob Kaplowitz – Sound Designs and Compositions

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SELECTED SOUND DESIGNS FOR LIVE PERFORMANCE

Production	Author(s)	Venue(s)	Director
Fela! (Tony Award)	Fela Kuti (music), Jim Lewis & Bill T. Jones (words)	Eugene O'Neill (Broadway), National Theatre London, Tours	Bill T. Jones
We Shall Not Be Moved	Daniel Roumain (score) & Marc Bamuthi Joseph (libreto)	Opera Philadelphia & The Apollo	Bill T. Jones
Denis and Katya	Philip Venables (score), Ted Hoffman (libreto)	Opera Philadelphia, Music Theater of Wales	Ted Hoffman
Gloria, A Life (co-design)	Emily Mann	Daryl Roth, McCarter, ART	Diane Paulus
Cost of Living*	Martina Majok	Manhattan Theater Club Stage 1	Jo Bonney
Office Hour*	Julia Cho	Long Wharf, Berkeley Rep	Lisa Peterson
stop. reset.*	Regina Taylor	Pershing Square Signature Center	Regina Taylor
Hurt Village*	Katori Hall	Pershing Square Signature Center	Patricia McGregor
Skeleton Crew*	Dominique Morriseau	Atlantic Theatre Company	Ruben Santiago-Hudson
The Poor Itch*	John Beluso	NYSF Public Theater	Lisa Peterson
Hapless Hooligan	Art Spiegelman	Pilobolus (touring rep)	Michael Tracy
Tales From Hollywood	Christopher Hampton	The Guthrie Theater	Ethan McSweeney
Belleville*	Amy Herzog	Yale Rep, NYTW	Anne Kauffman
County Of Kings*	Lemon Andersen	The Public Theatre, Int'l Tours	Elise Thoron
Superior Donuts*	Tracy Letts	Arden Theatre Company	Ed Sobel
Fortress of Solitude	Michael Friedman (music) Itamar Moses (words)	Dallas Theater Center, Public Theater	Daniel Aukin
Crowns	Regina Taylor	McCarter , Long Wharf	Regina Taylor
Pumpgirl*	Abbie Spallin	Manhattan Theatre Club Stage II	Carolyn Cantor
suburbia	Eric Bogosian	Second Stage	Jo Bonney
Fat Pig	Neil LaBute	MCC / Lucille Lortel	Jo Bonney
Wrecks	Neil LaBute	The Public	Neil LaBute
The Internationalist *	Anne Washburn	Vineyard Theatre	Ken Rus Schmoll
Wig Out!	Tarell Alvin McCraney	Vineyard Theatre	Tina Landau
Red Eye to Havre De Grace	Thaddeus Phillips	Live Arts, NYTW, Emerson, etc.	Thaddeus Phillips
Ernest Shakleton Loves Me	GrooveLily & Jo DiPietro	Phi Q Theatricals	Lisa Peterson
School of the Americas	José Rivera	The Public & LAByrinth co-pro	Mark Wing-Davey
Fourteen	Suli Holum	National Constitution Center	Suli Holum
The Body of an American*	Dan O'Brien	The Wilma Theatre	Michael-John Garces
Our Lady of 121 st Street	Stephen Adly Guirgis	Pershing Square Signature Center	Phylicia Rashad
A Small Fire	Adam Bock	Playwrights Horizons	Trip Cullman
The Thugs	Adam Bock	Soho Rep	Anne Kauffman
Burn This	Lanford Wilson	Signature / Union Square Theater	James Houghton
The Word*	Brian Osborne	National Tour	Whit MacLaughlin

*Composition and Design

COMPOSER & LYRICIST, ORIGINAL MUSICAL: MINORS

Book and Lyrics by Kittson O'Neill | Directed by Matthew Decker | Lantern Theater Company | Premiered 5/29/2019

SIGNIFICANT AWARDS & HONORS:

Tony Award
OBIE Award
Juror & Ambassador

Best Sound Design of a Musical, 2010, for *Fela!*
Sustained Excellence in Sound Design, 2006-2007 Season
Prague Quadrennial 2019

RECENT PEDAGOGY:

Faculty; Lecturer in Sound Design
Creator & Leader, Sound Design Masterclass

Princeton University
Kennedy Center, American College Theater Festival

MUSEUM INSTALLATIONS, SOUND LEAD:

Lapidarium: 36Q 2017
The Blue Hour: Prague Quadrennial 2019
Launchpad of the American Theater
Freedom Rising, National Constitution Center

Prague, CZ. A reimagining of a 120 year old exhibit in sound and light
Prague, CZ. Immersive installation accompanying the PQ 2019 Festival
Lincoln Ctr Library NYC, Farnsworth Museum CT: Soundscape
celebrating the 50 year history of the O'Neill Playwrights Center
Philadelphia: Live sound design for Donna Lawrence's installation